

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Trombone I tenore.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto. D 21 E 7

10 *f* *ff*

F 1

19 G 21 H 38

J 30 K 12 2

9 L 7 2

7 M 11 N

pp *p*

pp *p*

ff

O 2

ff

Trombone I tenore.

Musical score for Trombone I tenore, measures 1-34. The score is written in 3/8 time and G major. It features various dynamics and articulations:

- Measures 1-10: *ff*
- Measure 11: *P*
- Measures 12-13: *f*
- Measures 14-15: *mf*
- Measures 16-17: *p*
- Measures 18-19: *mf*
- Measures 20-21: *ff*
- Measures 22-23: *ff*
- Measures 24-25: *ff*
- Measures 26-27: *ff*
- Measures 28-29: *ff*
- Measures 30-31: *ff*
- Measures 32-33: *ff*
- Measures 34: *ff*

Tempo markings include **Q** (Quadrato) at measure 21 and **U** (Uppia) **Moderato assai.** at measure 34. Rehearsal marks **R** and **S** are present above measures 14 and 22 respectively. Fingerings 1, 2, and 4 are indicated above notes in measures 14, 22, and 34. The score concludes with a double bar line and a common time signature.

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Trombone II tenore.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E 7

10 *f* *ff*

F 1

19 G 21 H 38

J 30 K 12 2

pp *p*

9 L 7 2

pp *p*

7 M 11 N

ff

1 0

ff

2

Trombone II tenore.

The musical score for Trombone II tenore consists of 34 measures across 11 staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics and articulations:

- Measures 1-10: *ff* (fortissimo), *P* (piano).
- Measures 11-15: *f* (forte), *mf* (mezzo-forte).
- Measures 16-20: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Measures 21-23: *f* (forte), *mf* (mezzo-forte).
- Measures 24-30: *f* (forte), *ff* (fortissimo).
- Measures 31-33: *sempre ff* (sempre fortissimo).
- Measure 34: *ff* (fortissimo).

Articulations and performance markings include accents, slurs, and breath marks. Specific markings include **Q** (quasi), **R** (ritardando), **S** (sforzando), and **U** (ritardando). Measure numbers 21, 23, 14, 4, 1, 2, 1, and 34 are indicated above the staff.

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Trombone basso.

Andante non tanto quasi Moderato.

20 17 A 23 B 17 *poco a poco* C 2

string. Allegro. *p* *mf* Molto meno mosso. *string.* 9 6

Allegro giusto. D 21 E 7 *f* *ff* 10

F 1 19 G 21 H 30

pp J 29

K 12 2 9 L 7 *pp* *p*

2 7 M 11 N *pp* *p* *ff*

O 2 *ff*

Trombone basso.

ff

P *Q* *R* *S*

21 23 9

mf *f* *mf* *f* *mf* *ff*

mf *mf* *f* *mf*

sempre ff

fff

U Moderato assai.

34 *ff*

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Tuba.

Andante non tanto quasi Moderato.

20 17 A 23 B 17 8 C 4

Allegro. Molto meno mosso. *string.* Allegro giusto. D 21 E 7

6 10 6 10

f *ff*

F 1 19 G 21

H 38 J 30 K 27 L 20 M 11 N

ff

ff

ff

ff

P 21

string.

Tchaikovsky — Romeo and Juliet

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2

Tuba.

mf

cresc.

f

mf

p

f

mf

Sff

sempre ff

fff

U Moderato assai.

p

ff